

CITY
WEEKEND

28 juillet au 10 août 2011

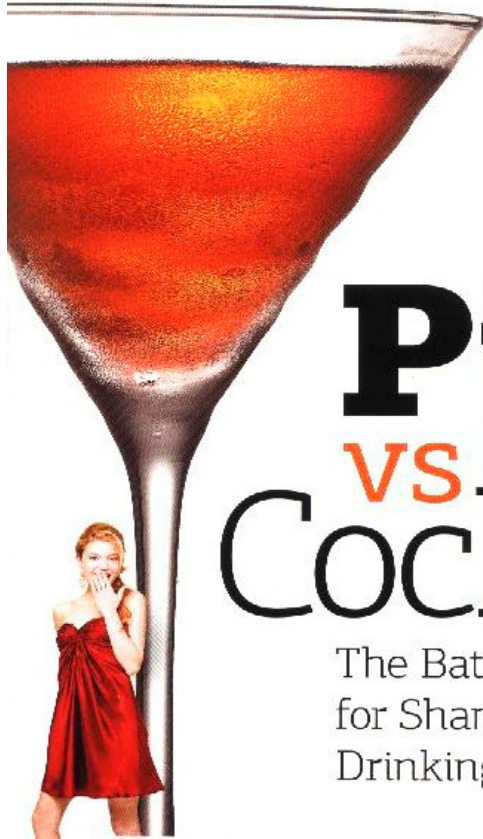
www.cityweekend.com.cn

CITY
WEEKEND
城市周报

Shanghai's only
READER-POWERED
entertainment
magazine and
website

win
A ¥1,000 drinking
spree for you and
your pals at The
BREW

July 28-Aug. 10



Pint VS Cocktail

The Battle
for Shanghai's
Drinking Soul

ISSN 1009-4954



Cooling Foods | **Top Lemonade** | Zebra Music Festival | **Suede** | Google+



GALERIE
MAGDA DANYSZ
PARIS



18GALLERY
SHANGHAI

July 28-Aug. 10 in Shanghai



Go graffiti at 18Gallery **19**



36 Global Eats at glo London



10 Cover Story: Beer vs Cocktail



62 Face Out at Elements Spa



68 The Cottage's Treasures

FREE STUFF

1 Win a **¥1,000 voucher to the BREW** so you and your friends can try out their six house-brewed craft beers. See p. 32 for details

2 Win a **dinner for two at Mistral** and enjoy an authentic Spanish meal on a hidden FFC patio. See p. 45 for details



3 Find the Rabbit!

Win vouchers from bag and accessories shop **mrkt** by finding the rabbit. Email: shguide@cityweekend.com.cn



Contents

Now

- 7 Shanghaiology** Our recommendation for getting around without the wonky bullet trains
- 10 Cover Story** Pint vs. Cocktail: the battle for Shanghai's drinking soul

Performance

- 16 Performance Picks** Tan Dun in Zhujiyajiao and pianist Li Yundi performs with the Royal Philharmonic Orchestra

Art

- 19 Art Review** Graffiti artist JonOne returns to 18Gallery

Books & Film

- 22 Book Review** Alan Paul's *Big in China*
- 22 Film Review** Refreshing indie film *Lovers on the Road*

Nightlife

- 24 Big Pick** Zebra Music Beach Festival
- 25 Behind the Music** We talk to Suede's Brett Anderson
- 25 New Bars** Find new pals at Bikes & Friends and some more salacious encounters at Angel
- 28 The Beat** We pit DJ Shadow against local producer Sig
- 30 The LGBeat** The man behind the new gay bar Angel

Wine & Dine

- 35 Find of the Week** Anna Maya's donburi is a vegetarian delight
- 36 New Eats** A London import has its chance to glo, the city's best hidden pizza, a happy café and phantastic pho
- 38 Second Bite** Revisiting French favorite Le Bouchon
- 39 The Dish** The state of cheese in China
- 39 Theme Review** Cool off this summer with Shanghai's top lemonades
- 40 Choice Chinese** Shanghai's only bandit-themed Sichuan eatery

Community

- 53 Get Involved** Serial supperer Paul Ark eats and drinks his way around Shanghai

Family

- 56 Family Matters** Martial arts help kids build self discipline and boost their confidence

Sports & Fitness

- 59 MVP** Rob Tagg goes 20,000 leagues under the sea

Health & Beauty

- 61 Health Matters** Foods to keep you cool on the most sweltering days
- 62 Beauty Picks** Bang-up massages at Hilton Hongqian and eco-friendly Elements

Style

- 66 Fashionista** Malaysian fashion label owner Anita Hawkins is a hungry minimalist

Shopping

- 68 Cool Shops** Treasure hunt for antiques at The Cottage Shop and get good service and low prices at a teeny flower stall

Travel

- 71 Great Getaways** A complete guide to Qingdao's beaches, just in time for the Beer Festival

One More Thing

- 74 Super Spray** Shanghai's greatest graffiti wall



➔ **Art**



New York City Boy

Graffiti artist **JonOne** sprays up 18Gallery again

▶ If the name JonOne looks familiar, that's because an exhibition of his works launched the 18Gallery in 2009. The artist was born John Perello and grew up in Harlem, New York. He has exhibited widely, moving from the walls of his home city where he was a member of the early street art movement to the galleries of the world. Back then, his street art made a deep impression thanks to his forthright use of color, unapologetic graffiti tags on canvas and clear influence from contemporary artists of previous generations. He is back this year with a fresh exhibition of work covering installation, paint on canvas and cut Perspex (Plexiglas).

JonOne's use of graffiti tags in his work has been compared to Chinese characters, but this feels more like artistic diplomacy rather than genuine convergence. JonOne's tags symbolize nothing but the artist himself, unambiguously, as would a logo. His manipulation of this tag across a series of 16 square pieces makes for an attractive collection on the back wall of the gallery. Each square consists of an abstract, patterned background overlaid with

Perspex in a contrasting color, out of which JonOne's tag is carved. Warhol esque in its reach and layout, the work is pleasingly ordered despite the chaotic nature of orthographic graffiti.

Perspex is used again in the centerpiece of the exhibition: a collection of enormous, brightly colored and rightly gathered cut-outs suspended from the ceiling with transparent wire. Bold and simple, their shapes are repeated on the three giant backlit screens to their right. Possibly the least inspiring pieces are a pair of monochrome squares. The left wall of the gallery is dominated by a long mural filled with jagged, tag-like patterns.

JonOne's work in this exhibition has inklings of Dubuffet and Matisse, especially in the four glass-framed watercolors on the left side of the lobby. Pollock would be an obvious contender for comparison, and these works tend towards late Surrealist Picasso. Despite the variation in genre across the works, they are united by JonOne's tag, which is pervasive and compelling as a leitmotif. ■ **Susie Gordon**
JonOne at 18Gallery (p. 21), through August 25

Opening

FROM SATURDAY, JULY 30

Ge Hui: RE.2011

This exhibition hosts more than 40 pieces of Ge Hui's work, including new pieces *Waiting for Being Frozen*, *Enjoying Flowers* and *The Young Man with White Plume*.

Shanghai Duolun Museum of Modern Art 6587-2530, www.duo-umoma.org

FROM MONDAY, AUG. 1

Everyday Frenzies

Take a trip through 21st century China, where qipaos meet pole-dancing and symbolism is everywhere. Bamboo stands for loyalty, plum blossoms for purity and laowai for hairy beasts. It's all trippy, like most stuff coming out of islands.

Island6 Arts Center 6227-7856, www.island6.org

FROM SATURDAY, AUG. 6

Collective Consciousness

This group show explores the idea of collectivism but moves beyond the word's historical definition to examine what it means to be part of a social group, i.e. family, peer group, social networking group or professional organization. The exhibition asks questions like "Is being part of a group unifying or can it be alienating as well?" and "Is man hardwired to be a "social animal" or do the competitive instincts of individual humans give them an edge in survival?"

OV Gallery 5402-7768, www.ovgallery.com

FROM SATURDAY, AUG. 13

Huang Yao Retrospective

Cartoonist Huang Yao died in 1987, and this retrospective covers his most recent cartoons and sketches. Even if you can't read Chinese, the purposeful lines and characters will have you hooked.

Shanghai Art Museum 5427-2829, www.sh-artmuseum.org.cn

Closing

THROUGH SUNDAY, JULY 31

Juan Antonio Tinte: A Dream of Red Chamber

Dream of the Red Chamber, written by Cao Xueqin, is one of the Middle Kingdom's Four Great Classical Novels. In this solo show, Juan Antonio Tinte takes his inspiration from the story and turns it into a series of paintings, with the aim of furthering his own understanding and interpretation.

ART in Capitals 5404-7702, info@artincapital.com

Experimental Film to Audiovisual Vanguards

This exhibition showcases four collections of Spanish films and experimental video art. Watch classics and works in progress, all of which display the country's best and brightest filmmakers.

Cultural Section of Consulate General of Spain / Cervantes Library 5467-0099, cultural@servantes.org.cn

July 28-August 10 | 19



GALERIE
MAGDA DANYSZ
PARIS



18GALLERY
SHANGHAI

Galleries

18Gallery 外滩18号创意中心 Within the confines of the more experimental Creative Center at Bund 18 is this newly launched gallery. Aiming to live up to this new creative arts space's motto, living with art, Danysz will bring in young, emerging, international artists with a focus on new media. There will be monthly shows and weekly events through the Creative Center such as book signings and art talks. 10am-midnight. Huangpu > Bldg. 4, 18 Zhongshan Dong Yi Lunear Sichuan Zhong (外滩山东一路18号4楼; 北四川中路). Tel: 0323-7066 ext. 5102 info@bund18.com, art@bund18.com



GALERIE
MAGDA DANYSZ
PARIS



18GALLERY
SHANGHAI