



# GRAFIK

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## Power Dressing

### Yohji's Women

Wapping Project Bankside, London  
12 March–14 May

While the V&A holds its major retrospective of the work of fashion designer *Yohji Yamamoto*, Wapping Project Bankside takes a different slant on his contribution to fashion with an exhibition of work by photographers including *Nick Knight*, *Inez Van Lamsweerde & Vinoodh Matadin*, *Peter Lindbergh*, *Craig McDean*, *Sarah Moon*, *Paolo Roversi* and *Max Vadukul*. Each of them cut their teeth or found influence during the flash of creative innovation in fashion that followed Yamamoto's arrival in Europe in the 1980s. Complex clothes, challenging sexuality and a refusal of conventional fashion archetypes characterise Yamamoto's design and feed into the work of the photographers on show. The influence of the art directors who worked closely with Yamamoto—first *Marc Ascoli*, then *M/M Paris*—is also a strong presence. A thought-provoking homage to a fashion great.

→ THEWAPPINGPROJECTBANKSIDE.COM  
→ UAM.AC.UK



Inez Van Lamsweerde & Vinoodh Matadin, *Hannelore Knuts*, Yohji Yamamoto Campaign, Fall 1999



JACE, *Block Block*, 2010, courtesy galerie Magda Danysz

## Shock Absorber

### JACE: Educational Electrocutation

Galerie Magda Danysz, Paris  
7 May–18 June

Things are about to go terribly wrong: primary-school children in Nazi uniforms, kids plotting terrorist acts, tattooed infants with guns and booze, deliveries of hashish for mother—these are all scenes from *Educational Electrocutation*, the recent series of work of French artist *JACE* (who hails from La Réunion, a tiny French island in the Indian Ocean). They are showing this summer at *Galerie Magda Danysz* in Paris. The unnerving, mocking humour in *JACE*'s work comes from the juxtaposition of innocence and criminality—the drawings faithfully reproduce the style of educational cards for schoolchildren, playing on the suggestive purity of the style to smuggle in radical content. Creepy but somehow compelling.

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